

Flute 1 & 2

Charlie Barber

Taqsim

a fantasia for orchestra

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Duration: c. 4 minutes

Notes:

Throughout the score, double barlines are used to articulate the 10/8 or 10/4 rhythmic structure.

String 'divisi' sections are divided between the two players reading from the same desk

Programme note:

Taqsim – a fantasia for orchestra

A *taqsim* is a traditional form of improvised solo music that typically precedes a classical Arabic, Kurdish, Greek, or Turkish composition. Usually performed by a single instrumentalist - sometimes accompanied by a percussionist or another supporting player - it serves as a free, expressive exploration of a mode or *maqam*.

While this work draws inspiration from this centuries-old practice and retains a sense of improvisatory freedom, it is a fully composed work conceived for a modern symphony orchestra. The main melodic theme is rooted in an instrumental form of Ottoman classical music, characterized by its rhythmic structure, using a specific 10/8 rhythmic pattern.

By expanding the intimate, spontaneous character of a solo *taqsim* into the rich palette of the orchestra, the piece transforms a personal act of ornamentation and discovery into a collective sonic journey - where individual instrumental voices intertwine, echo, and respond within a tapestry of rhythm and melody.

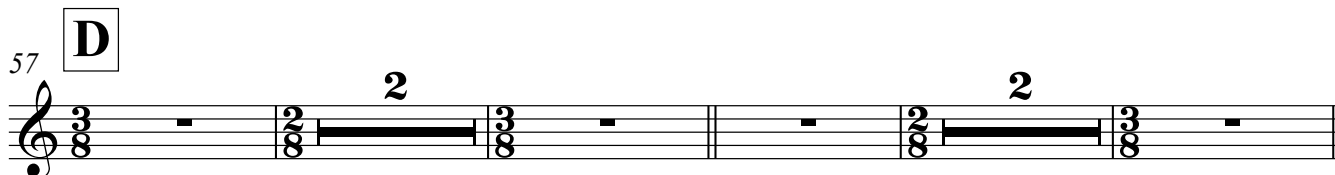
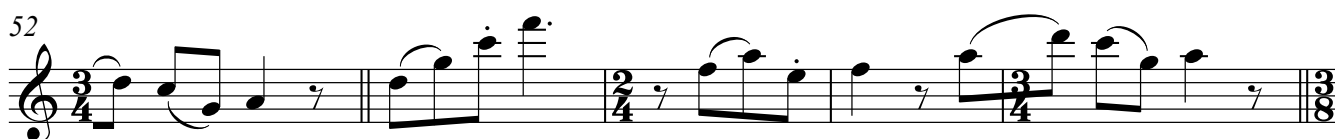
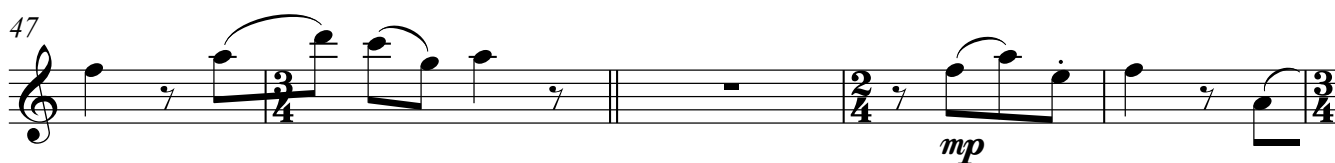
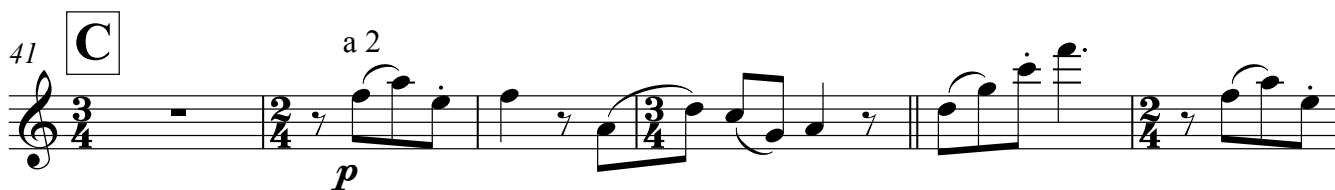
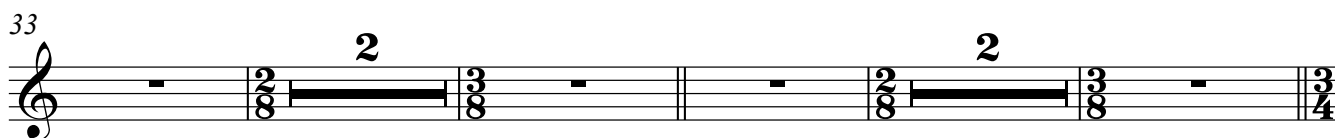
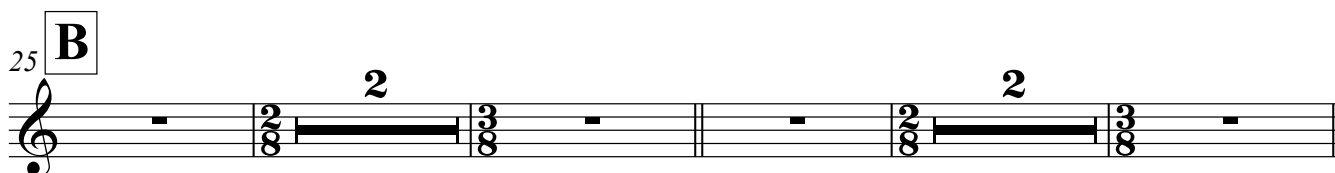
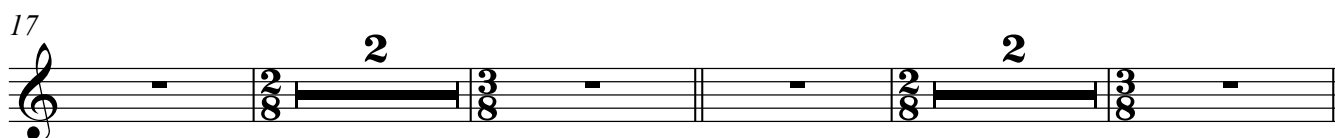
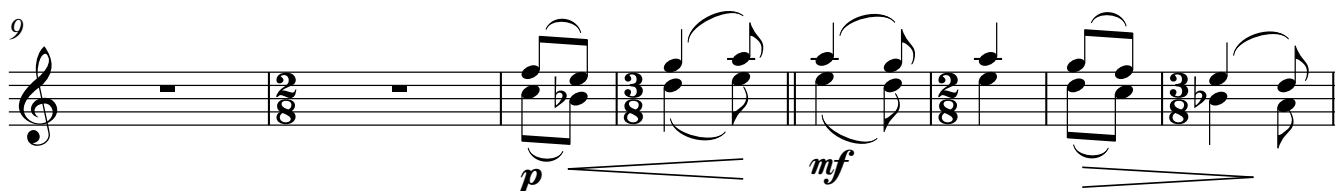
Charlie Barber, September 2025

Taqsim

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A ♩ = 104



65 1.

73 *mp* **E**

80 *f* *mp* *f* 3 *cresc.*

85 *dim.* *mp* a 2

89 **F**

97 2

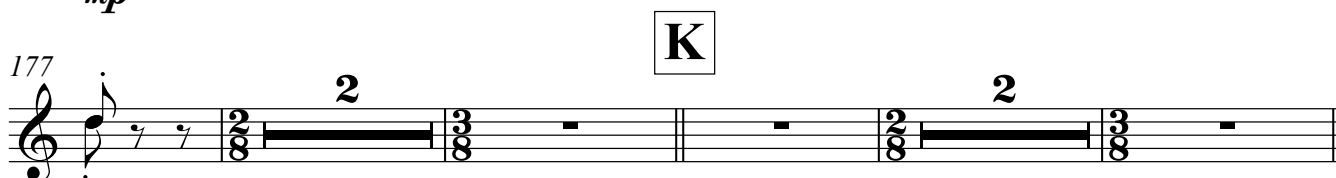
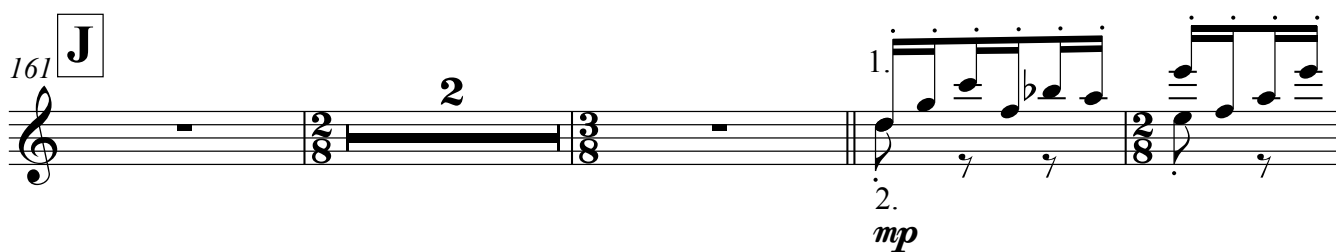
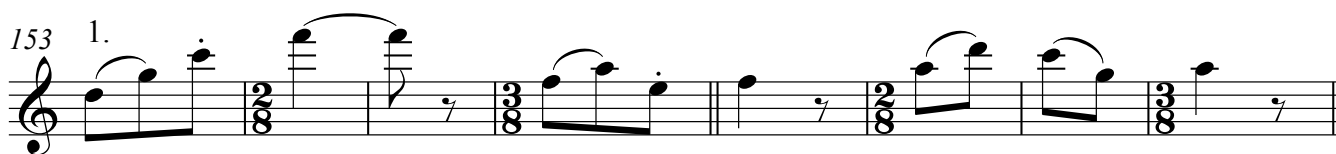
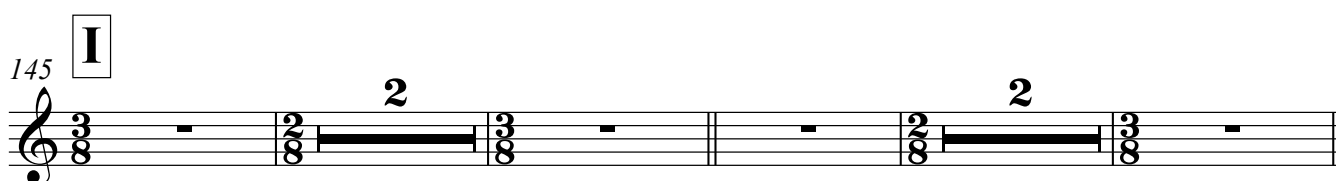
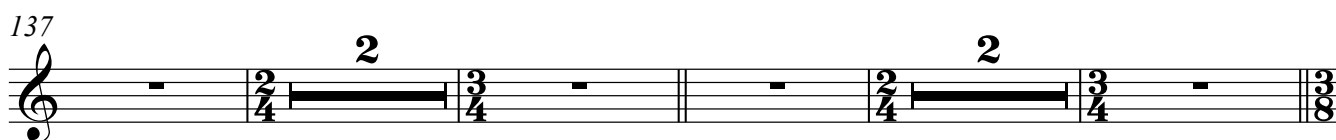
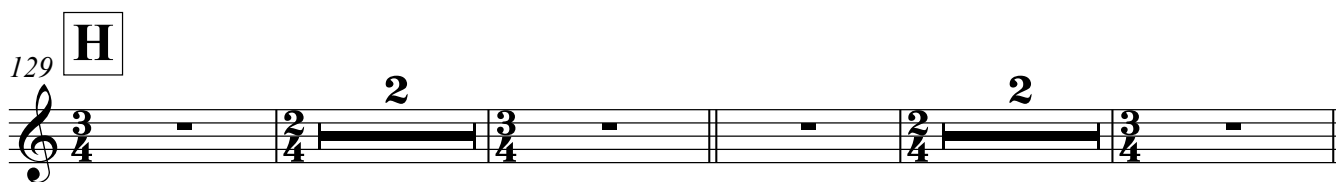
105 2

113 **G**

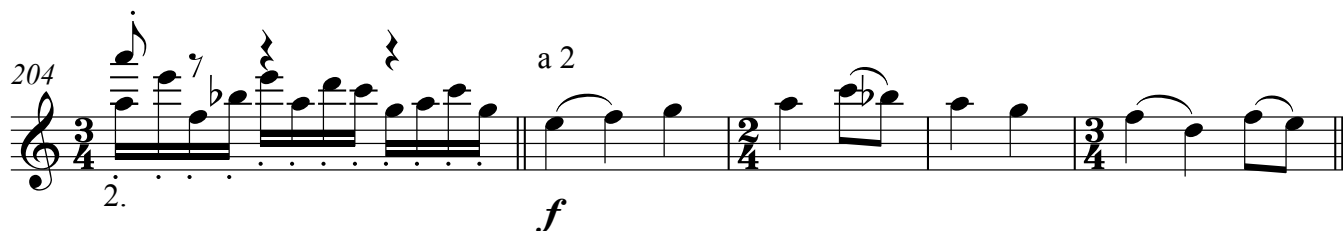
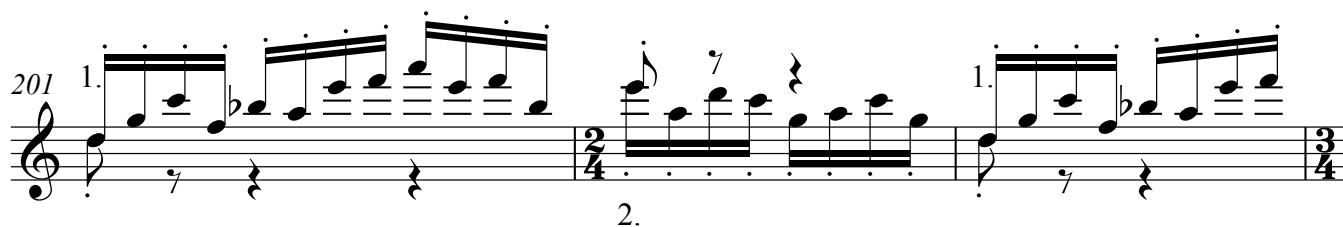
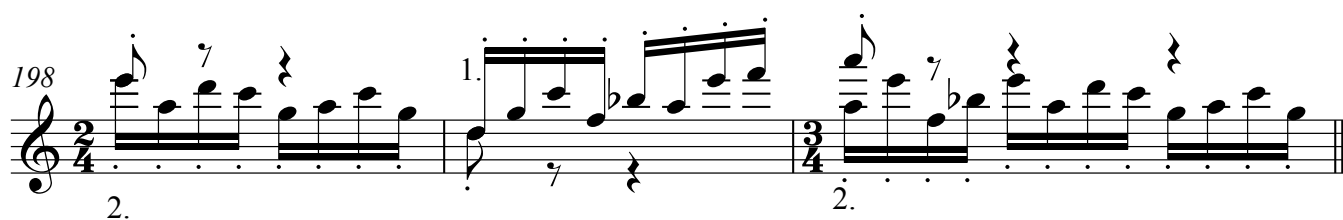
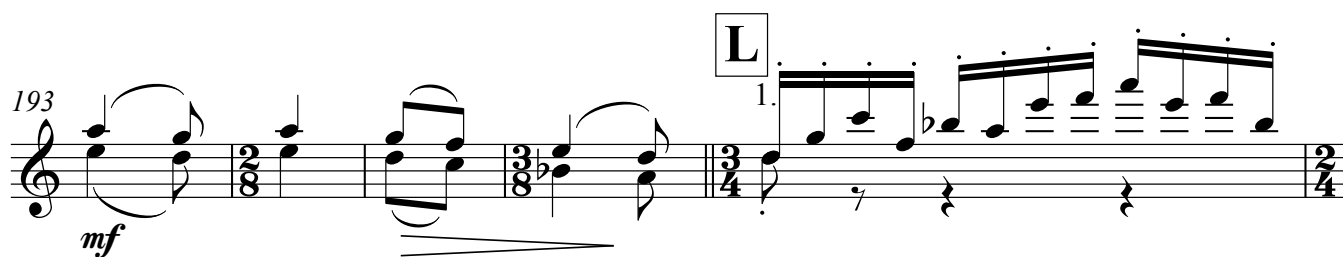
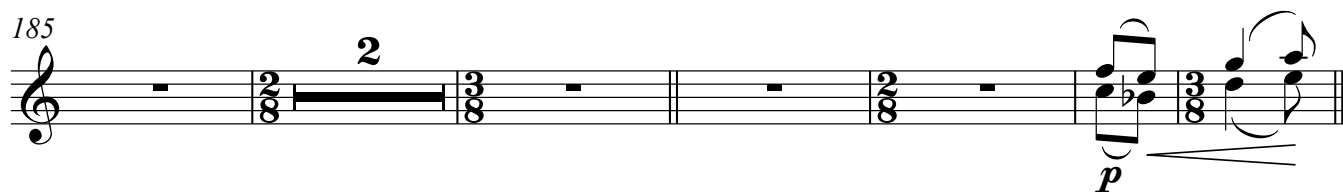
121 1.

The musical score is written for a flute. It begins at measure 65 with a first ending bracket. The key signature changes to E major at measure 73, indicated by a box with the letter 'E'. The tempo or dynamics change from mezzo-piano (mp) to mezzo-forte (mf) at measure 73. The key signature changes to F major at measure 89, indicated by a box with the letter 'F'. The key signature changes to G major at measure 113, indicated by a box with the letter 'G'. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The first ending bracket is at measure 65. The second ending bracket is at measure 73. The third ending bracket is at measure 80. The fourth ending bracket is at measure 85. The fifth ending bracket is at measure 89. The sixth ending bracket is at measure 97. The seventh ending bracket is at measure 105. The eighth ending bracket is at measure 113. The ninth ending bracket is at measure 121.

Charlie Barber - Taqsim



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M

213 1. *f* 2. 7

216 1. 2. 7

218 1. 2. 7

221 a 2 *ff*

N

226 2

233 *pp* *p*

241 2 2

249 2

254 Rit. 2 3